Royal
Academy
of Music
Library

PIANO.

Royal
Academy
of Music
Library

19th guitar 2° KALL
160533 - 1001
RB 25/54

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✓1. Camilli op 140
Piano Acc.t pour un ou deux Violons
✓2. Ernst
✓3. Aard
✓4 Matiegu
✓5 Kalliwoda op 20
✓6 Kalliwoda op 191
✓7 Kalliwoda op 196

ex Bone Collection + Shand

Royal
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Library

XX(1603 41.1)
Item 1

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CONCERTO DE SOCIÉTÉ

Pour Guitarre

Avec Accompagnement

de deux Violons, Alto et Basse obligés,

deux Hautbois, deux Cors et Contrebasse, *Ad Libitum,*

Composé et Dédié

à Madame La Comtesse

TOLSTOY

Née Princesse Bariatinsky

Par

FERDINANDO CARULLI.

Oeuvre 140.

N.a A défaut du Quatuor, on peut exécuter ce Concerto avec Accompagnement de Piano, que l'Auteur a fait expressément.

N.o 4619. — *Prix £3.—*

BONE & CO.,
PUBLISHERS FOR GUITAR AND MANDOLIN,
Experts in Fine and Rare Instruments and Out-of-Print Music, &c.,
LUTON, England.

F.Carulli op: 140. *Tutti*

Allegro.

CONCERTO:

mf

4r

cres:

f *p* *mf*

4r

cres:

ff

ff

mf

Royal Academy of Music Library

cres:

f

ff

sf *sf* *sf* *sf* *sf* *sf* *sf*

p

dol:

sf

Royal Academy of Music Library

ff

mf

cres:

sf sf sf sf

ff

sf

hr

cres:

sf sf sf sf

mf

sf

sf

hr

f

Royal Academy of Music Library

sf

ff

Solo

15

Tutti

86

15

Solo

2

2

p Solo

2

2

Royal Academy of Music Library

Royal Academy of Music Library

9

9

Tutti

f

cres:

ff

Largo.

Solo

pp

p

p

2

2

Tutti

Allegro.

ff

mf

cres:

ff

Royal Academy of Music Library

Solo Tutti

15 15

ff

Solo

2 2 2 2

Royal Academy of Music Library

1 1

ff ff ff p ff ff ff p

f f

1 1

p p

3 3

Tutti

ff

Royal Academy of Music Library

Solo

p

ff

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Academy
of Music
Library

W(1605 35.1) Item (2)

Royal Academy of Music Library

Morceau de Salon.

ELÉGIE.

CHANT
pour le Violon
avec Accompagnement de
PIANO

par

H. W. ERNST.

Op. 10. Pr. 15 Ngr.

Leipzig, chez C. F. W. Siegel.

619. – before 1855
alternative guitar accomp by Kalliwoda in the guitar part

Royal
Academy
of Music
Library

ÉLÉGIE.

Royal Academy of Music Library

Adagio melancolico ed appassionato.

H. W. Ernst, Op. 10.

VIOLON.

PIANO.

3e Corde.

4e Corde.

2e Corde.

Royal Academy of Music Library

3e Corde. 4e Corde.

p *p* *f*

f dolce

p

2e Corde. 3e Corde.

poussez

2e Corde.

p dolce e simplice

Royal Academy of Music Library

3e Corde. 4e Corde. poussez

con somma espressione

fp suivez le violon *fp*

f *f* *f* *p*

cresc.

cre - - - scen - - - - do *f* dimin.

fp *f*

cre - - scen - - - do *f* dimin. - - - - - - -

p *cre - - - scen - - do* *fp*

cre - - - - - - - scen - - - - - do

2e Corde.

avec toute la langueur de l'archet

f

cre - - - - - - -

cre - - - - scen - - - do

f cre - - - - - -

- scen - - - - do - - - - - - -

Royal Academy of Music Library

riten.

cresc.

ff

ff Ped.

poussez

poussez

ff

Facilité

p

p

4e Corde.

ritard.

a tempo parlando

3e Corde.

fp

pp

2e Corde.

suivez le violon

pp
tremolo

perdendosi

Ped.

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Item (3) ✓
XX(160542.1)

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à son élève et ami

Mr Henri de Chaponay.

Souvenirs
DE
MOZART.

Fantaisie
POUR
VIOLON
avec Acc^t d'Orchestre *ou Piano*
PAR

DELPHIN ALARD.

Violon solo de la Société des Concerts
Professeur au Conservatoire de Paris.

Op: 21.

N° 10860.

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Pr. { avec Orchestre 5 fl. 24 kr
avec Piano 2 fl. 24 kr.

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Bruxelles chez Schott frères. Londres chez Schott et Cie
Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller

Paris, chez Schonenberger.

SOUVENIRS

de MOZART.

par **DELPHIN ALARD** Op.21.

Royal Academy of Music Library

⊔ Tirez. ∧ Poussez.

Adagio sostenuto.

TUTTI.

VIOLON.

PIANO.

SOLO.

f *p*

cresc.

cresc.

f *decresc.*

4e. Corde.

Royal Academy of Music Library

cresc.

f

decresc.

p

cresc.

f

4e. Corde.

cresc.

cresc.

poco rit.

ff 1.o Tempo.

f

decresc.

p

decresc.

p

cresc.

cresc.

f

pp

decresc.

pp

2.e Corde.

Academy of Music Library

Allegro agitato.

f TUTTI.

p

f

p

SOLO.

cresc.

f

dimin.

pp

p

Royal Academy of Music Library

cresc.

cresc.

f

f

dimin.

dimin.

rall. poco a poco.

Royal
of Music

THÈME.

2e Corde.

dolce.

Andante.

pp

cresc.

cresc.

decresc.

poco rall.

1o Tempo.

2e Corde.

suivez.

cresc.

dim.

2e Corde.

TUTTI.

ff poco più animato

ff

8a

1re VAR.

f

f

p du talon.

p

f

f

4e Corde.

p

p

2e Corde.

2e Corde.

cresc.

f

f

f

p

p

f

f

TUTTI.

ff

poco più animato.

ff

8a

2me VAR.

p

f

p

cresc.

f

p

cresc.

cresc.

dimin.

rallent. poco a poco.

.rallent. poco a poco.

dimin.

1.o Tempo.

f

p

f

p

cresc.

cresc.

f

TUTTI.

ff

ff

SOLO.

p

rallent. *poco a poco.*

p

rallent. *poco a poco.*

dolce.

Larghetto.

dolce.

espress.

cresc. *f*

4e Corde.

dolce.

2e Corde.

tr

Royal Academy of Music Library

p

poco rall.

All.o 1.o Tempo.

1.o Tempo.

p

poco rall.

2.e Corde.

poco rall.

1.o Tempo.

poco rall.

cresc.

cresc.

4.e Corde.

4.e Corde.

f

f

Royal Academy of Music Library

p

rall. poco a poco.

dimin.

3me VAR.

Tempo Io

dolce.

cresc.

f

p

cresc.

f

p

tr

f

p

cresc.

p

cresc.

Peabody Academy of Music Library

cresc.

ff

p

cresc.

ff

Fine.

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of Music
Library

Item (5) ✓
xx (160543.1)

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Kalliwoda

CONCERTANTE.

INTRODUZIONE.

Op. 20.

PIANOFORTE.

Allegro.

Tutti

Corni

ff

ff

8

loco

p

pp

pp

cre - - - - scen - - - -

- - do - - -

ff

Cadenza.

Royal Academy of Music Library

Moderato.

TEMA.

Solo

p

p

I. II. Tutti

ff

VAR. 1.

Solo

p

Tutti

ff

Royal Academy of Music Library

Solo

VAR. 2.

p

Tutti

ff

Solo

VAR. 3.

p

Tutti

ff

VAR. 4.

Solo

pp

pp

Tutti

pp

f

p

pp

ADAGIO.

Minore.

Solo

p

Maggiore.

pp

p

pp

Royal Academy of Music Library

Allegretto. Tutti

RONDO.

pp

f

ffp

Solo

1

1

1

1

Royal Academy of Music Library

Tutti

Solo

Academy of Music

f *p*

p

Harvard University of Music Library

1

1

p

5

5

p

Tutti

3

3

fz

f *p*

3

3

fz

f

Solo

p

Royal Academy of Music Library

Royal Academy of Music Library

Royal Academy of Music Library

Più mosso
Tutti

pp

cre - - - - - - scen - - - - - do

ff

Solo

p

1

1

p

Royal Academy of Music Library

Royal Academy of Music Library

fz

fz

cre - - - scen - - - do

f

ff

Fine

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Library

Item (6)
XX(160544.1)
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Trois
VALSES BRILLANTES
AVEC INTRODUCTION ET CODA

POUR

deux Violons
avec accompagnement
DE PIANO
composées par

J. W. KALLIWODA,
Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Op. 191. Propriété de l'Editeur. – Enr.é aux Archiv. de l'Union. *Pr. 25 Ngr.*

LEIPZIG,
au Bureau de Musique de C. F. Peters.

Londres,
J. J. Ewer & Cie
C. L. Graue & Co.

Ent.d Sta: Hall.

St. Petersbourg,
M. Bernard.

3629.

C. F. PETERS LEIPZIG

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of Music
Library

Royal Academy of Music Library

Allegro moderato.

INTRODUZIONE.

f

p

f

ritard.

p

pp

f

ritard.

ff

Molto moderato.

Viol. 1o

ritard.

№ I. in Tempo.

p

mf

ritard.

Fine.

Royal Academy of Music Library

Viol. I^o

TRIO.

f

mf

ritard.

f

ritard.

No 1 d. C. d. S. al Fine
ma senza replica.

Royal Academy of Music Library

№ II.

Royal Academy of Music Library

f

p

f

Fine.

TRIO.

pp

Royal Academy of Music Library

f

p

Viol. I°

f

ritardando

pp

1ª

2ª

f

&

Nº 2 d. C. d. S. al Fine
ma senza replica.

№. III.

f

p

f

pp

Viol. I^o

ritardando

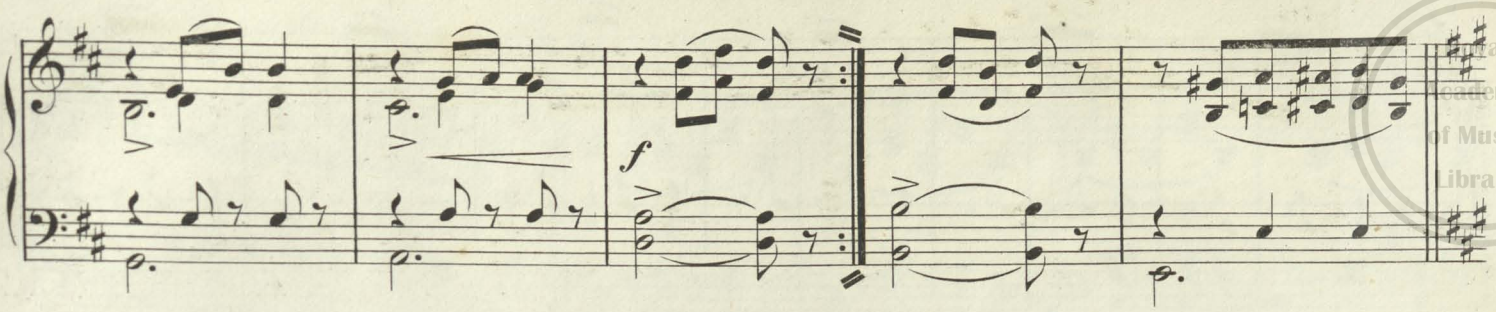
f

ritard.

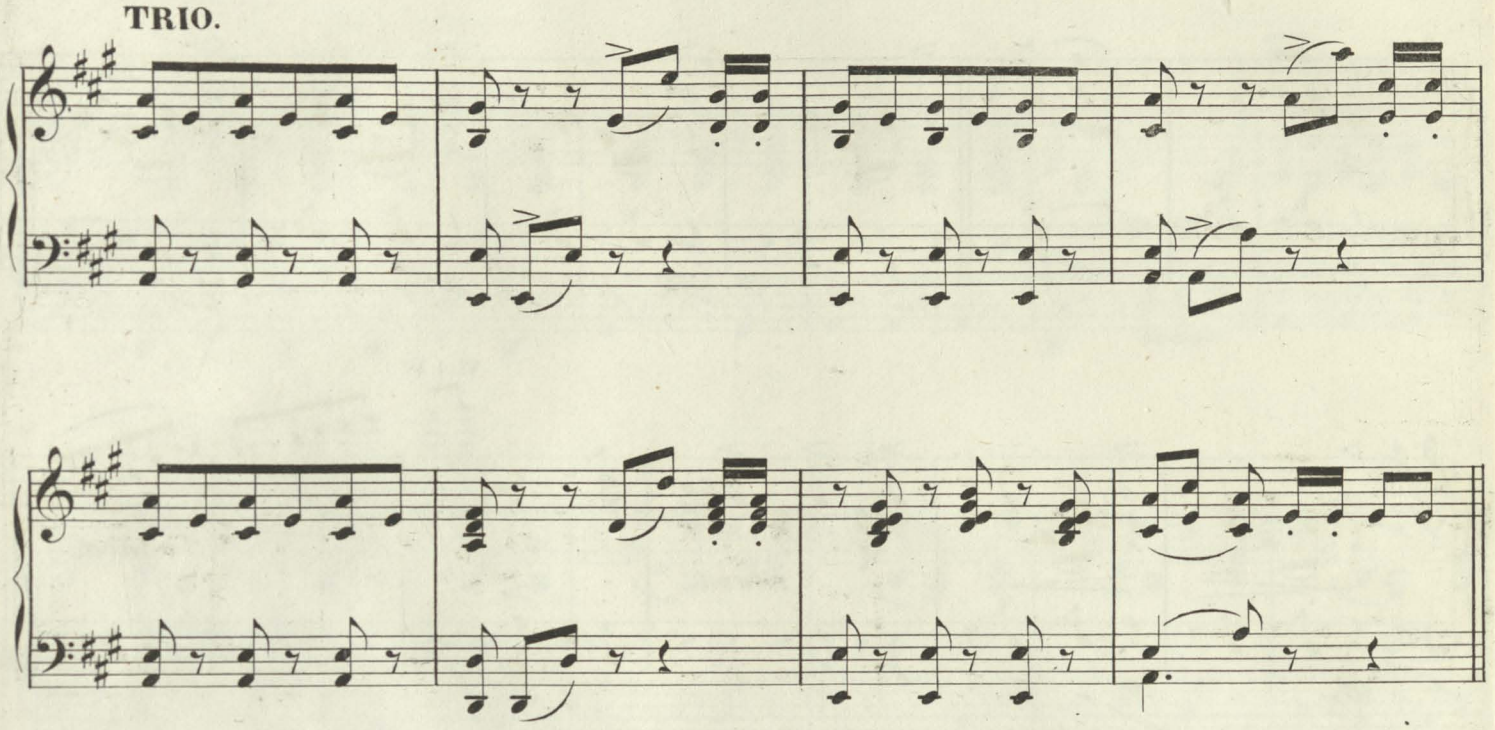
p

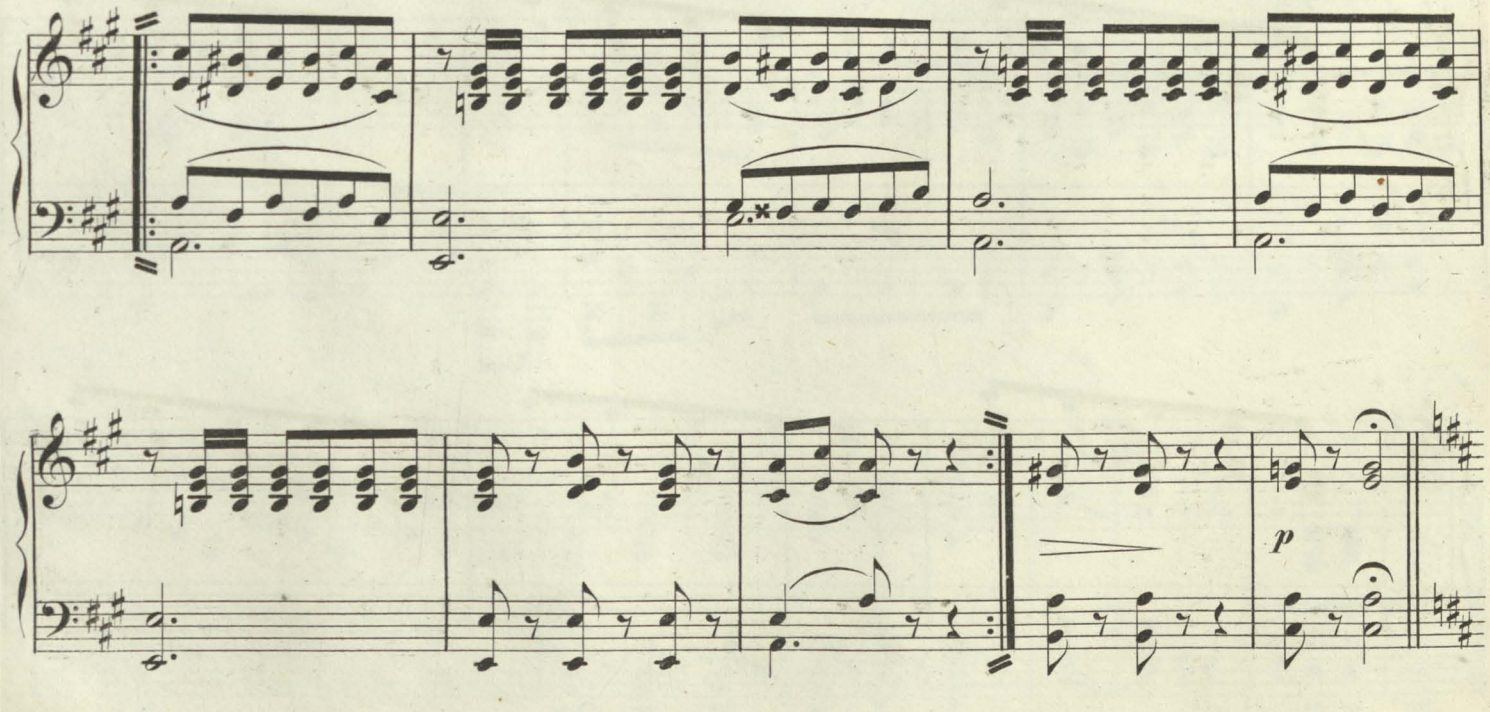
Royal Academy of Music Library

Royal Academy of Music Library



TRIO.





Peabody Conservatory of Music Library

Viol I°

ritard.

ritard.

CODA.

f

Royal Academy of Music Library

Più vivace.

mf

p

mf

f e più vivo

ff

ritard.

FINE.

Royal
Academy
of Music
Library

Dlen Q. ✓
xx(160545.1)
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Library

PIANOFORTE.

Royal Academy of Music Library

Allegro moderato

J. W. Kalliwoda Op.196.

INTRODUCTION.

Royal Academy of Music Library

p

f *ritard.*

p

f

p

Royal Academy of Music Library

p *f* *p*

f *p* *pp*

p *p*

Molto vivace.

f *f*

p

ff

ff

Allegretto grazioso.

Royal Academy of Music Library

Royal Academy of Music Library

1

2

p

ff

pp

p

pp

Royal Academy of Music Library

mf

p

cresc.

f

3

ff

p

cresc.

3 6

f

Royal Academy of Music Library

pp

p

pp

ritard.

p

poco più lento

f

Royal Academy of Music Library

ritard.

pp

mf

f

p

f

f

p

Royal Academy of Music Library

p

Tempo 1.

f

pp

sempre più forte e stringendo - -

Più mosso.

f

p

Royal Academy of Music Library

f

f

FINE.

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Library

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Academy
of Music
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PIANO.

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GUITARRE

Violino primo

Violino secundo

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Library

ex Bone Collection and Ernest Shands collection

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LUTON, England.

19th guitar 2° KALL
160533-1001

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4 Matiegka. Serenade de L. v. Beethoven.

1 F. Carulli, op. 140. Concerto de Société

2 H. W. Ernst. op. Elégie

3 D. Hard. op. Souvenirs de Mozart

5 J. W. Kalliwoda op. 20. Concertante

6 ——— op. 191. Trois Valses brill.

7 ——— op. 196 Introd. e Grand Polka

8 ——— op. 219. Serenade

9 H. H. — Serenade

in Kalliwoda's holograph
see Bone p 185

Royal
Academy
of Music
Library

Idem ℗ ~ XX (160534.1)

Royal Academy of Music Library

SÉRÉNADE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATIEGA.

N° 3179. — *Prix f 2.— rf 1. 3 ggr.*

A Offenbach s/M, chez J. André.

c 1813

MAGASIN DE MUSIQUE TH. HENKEL FRANCFORT S/M.

Chitarra.

Serenata.

Marcia All^o non molto.

p f f sf

p f f sf f

p cres: f p f

Adagio dol.

dol.

1 2

Royal Academy

Royal Academy of Music Library

dol:

pp

Minuetto Allegretto.

calando.

cres:

Trio.

M.D.C. e poi la Coda.

Coda.

Adagio.

p

dol:

All^o scherzoso.

p

mf sf sf sf

cresma

Adagio come 1ma p

dol:

All^o scherzoso.

p

mf

espress: Adagio come 1ma

f pp

Polonaise.

Allegretto

Royal Academy of Music Library

Chitarra.

p

f

ff

2

pp ritard: - - - - - - *pp tando.*

1

Tempo 1mo

Andante quasi Allegretto.

dol: *sfp* *cres:*

cres:

dol:

Var: 1.

f

Var: 2.

sfp

cres: *p* *f*

Var: 3.

cres: *f*

Royal Academy of Music Library

Royal Academy of Music Library

cres:

f p

f p ff

cres:

Var: 4.

dol:

f

Allegro.

8 8

Tempo 1mo

p

dol:

sf p sf p sf p

Marcia D.C.

Royal
Academy
of Music
Library

85

xx (160541.1)
Item (1)

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CONCERTO DE SOCIÉTÉ

Pour Guitarre

Avec Accompagnement

de deux Violons, Alto et Basse obligés,

deux Hautbois, deux Cors et Contrebasse, Ad Libitum,

Composé et Dédié

à Madame La Comtesse

TOLSTOY

Née Princesse Bariatinsky

Par

FERDINANDO CARULLI.

Oeuvre 140.

N.a A défaut du Quatuor, on peut exécuter ce Concerto
avec Accompagnement de Piano, que l'Auteur a fait expressément.

N.o 4619. Prix f 3.—

A Offenbach s/m, chez Jean André.

1823

Royal
Academy
of Music
Library

F. Carulli op: 140.

CONCERTO

Allegro.

Solo CHITARRA.

Tutti

dol:

cres:

dol:

Royal Academy of Music Library

dol:

f

rf

ff

Royal Academy of Music Library

Largo. Solo

pouce.

CHITARRA.

Royal Academy of Music Library

Royal Academy of Music Library

Allegro.

12

14

30

38

glis:

CHITARRA.

p

ff

Royal Academy of Music Library

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Academy
of Music
Library

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Academy
of Music
Library

H. W. Ernst's Elégie pour Guitare arr. par J. W. Kalliwoda.

autograph see Bone p 185
Item ②

XX(160535.1)

Capodastro III. Bund.

Adagio

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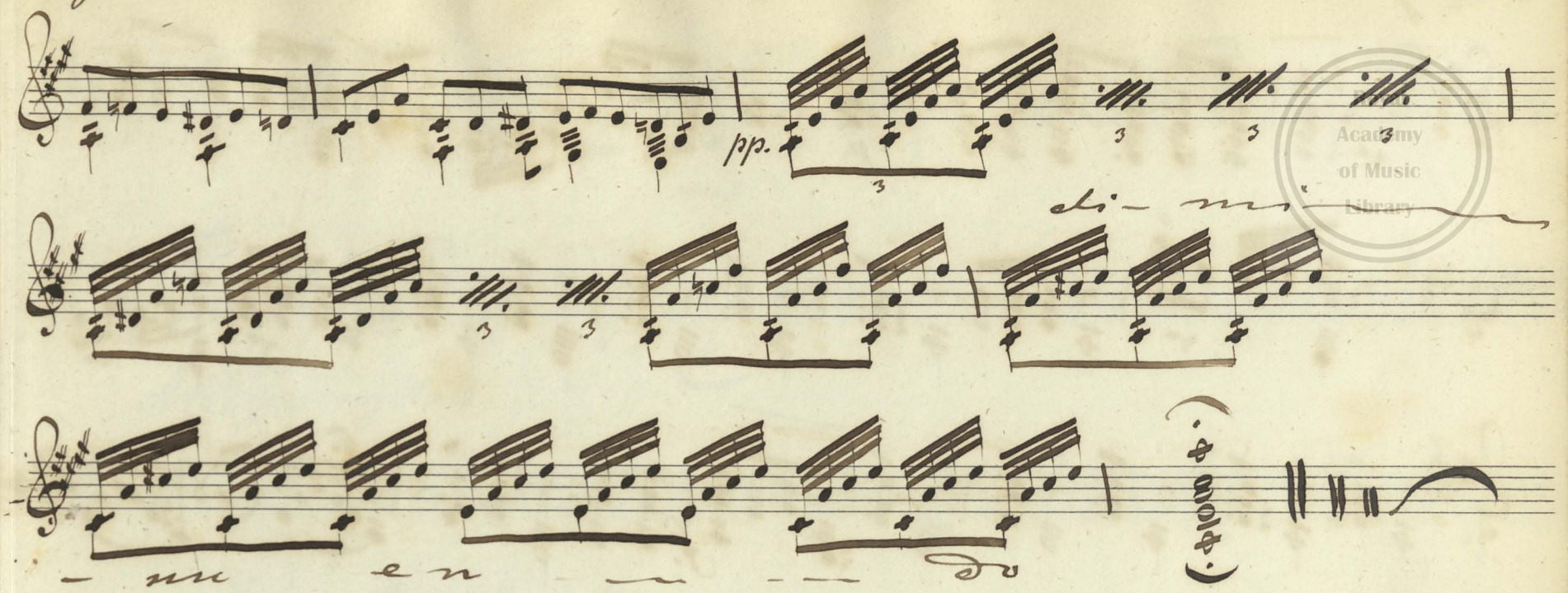
Volti subito.

Ernst's

Royal Academy of Music Library

Elégie.



Academy of Music Library

1 Adagio sostenuto. XX(160542.1) Stein (3) ✓ Klard's Souvenirs

Royal Academy of Music Library

pp.

Allegro agitato

f.

1. 2. 3. 4

p.

sf

p.

Volti Subito

Andante.

Mard's Souvenir

Royal Academy of Music Library

2/4 pp.

1mo Tempo.

f

c

1.er Variation

p.

f.

p.

f

f.

Royal Academy of Music Library

2me. Variation

p. f. p.

f. p.

f.

ritardando.

Volti Subito

Larghetto.

Royal Academy of Music Library

3/4

f.

p.

f

p.

diminendo

Allegro. 1mo Tempo

ritard.

1mo Tempo.

ritar.

p.

1mo Tempo

Royal Academy of Music Library

f.

ritard.

p.

3me Variat.

Tempo 1mo

p.

f.

f.

ff

(Arioso.)

1 xx (160543.1)

Allegro. op. 20. Concertante pour 2.

Item (5)

Introduction

Royal Academy of Music Library

ff.

p.

pp.

sempre crescendo

ff

ff

Cadenz.

Thema. Moderato

p.

f.

fma

2da

ff.

Variation 1mo

I°. f
II°. p.
f.

N3

ff.

Variat. 2da

p.

f.

V. Subo

Variation 3.me

Royal Academy of Music Library

p.

pp.

ff

Variation 4.me

p.

f.

p.

Minore

Adagio.

9/8

p.

f.

p.

p.

pp.

V. Subito.

Academy of Music Library

Allegretto.

Rondo

op. 20. Concertante pour

cres- cen- do.

Royal Academy of Music Library

Boston Conservatory of Music Library

5. Taste.

Academy of Music Library

più vivo

Achenbach of Music Library

1.

1. 2. 3. 4.

ff.

1 XX (160544.1)

Allegro moderato.

J. W. Wallisrode, Op. 191. Trois

Item (6)

Introduzione

Violini

f.

ritard.

f

ritard.

ff

Molto Moderato.

N:o I. §

3.

p.

mf.

ritard.

Fine.

f

Trio

p.

Royal Academy of Music Library

Valses brill. p. Guitare.

§ N.o I da Capo al Fine

ma senza replica.

N.o II.

Fine. Trio

1.

ritard.o

1.ma

2.da

§ N.o II. da Capo senza replica al Fine.

Royal Academy of Music Library

J. W. Kalliwoda op. 191.

No. III.

Royal Academy of Music Library

ritar:

1.

rilar:

Trio

ritard°.

2.

ritard:

Trois Valses brill. p. Guitare.

Coda.

pin vivo.

f.

fff.

p.

ritard.

Boston Conservatory of Music Library

I xx(160545.1)

Introduction et

op. 196.

Allegro moderato.

Introduction

Academy of Music Library

f.

p.

f.

p.

cre — scen — do

Franz Völkel arr. f. Guit!

ritar: a tempo.

f. p.

f. p.

f p.

ff.

molto Vivace

sempre ff.

Violini

1. Volti Subito

Allegretto grazioso.

Introduction et

Royal Academy of Music Library

1ma

2da

Royal Academy of Music Library

1.

f.

p.

f

p.

f

ff

1. 2. 3 4 5. 6

Volti subito

Academy of Music Library

ritardando

poco più lento

ritard.

Royal Academy of Music Library

tempo 1mo

più mosso

xx(160548.1)

Molto Vivace.

Recit: Lento Presto

ff

a piacere

Lento

in tempo

Recit: Lento Presto

a piacere

in tempo

ritard.

Andante.

con espressione

f. p. f. p. f.

Serenade pour la Suite
Iter (8)
op. 219.
Royal Academy of Music Library

+2 Vls. par J. W. Kalliwoda.

22

25

26.

ri- tar_ tan_ do.

28

29.

p.

f.

37

sempre crescendo

37

40

41

p

46

f

52

ff

Volti Subito

ritard°

Allegretto grazioso.

Serenade pour la Guitare

Royal Academy of Music Library

ritard.

ritard.

in tempo

1. Minore

Con fuoco

rallent.

19

22.

23

f. p.

27.

f.

3.

31

in tempo.

ritar: 37.

ritar Dan.

p.

Maggiore Brillante

1.

f.

8

9.

p.

f.

16

17

2

24

27.

Volti Subito

2

Academy of Music Library

Serenade pour

Academy of Music Library

ritar:

a tempo

53.

59

65

p.

71.

f.

ritar:

Allegro vivace.

76

1. 2 3. 4. 5. 6. 7. 8. 9. 10.

f.

11.

17

p.

Volti Subito

Boston Academy of Music Library

Serenade pour

1. 2 3 4 5 6 7 8

Royal Academy of Music Library

f. p. f. p.

f. p.

f p

f. p.

f p

l'istesso tempo.

1.

f. p.

17. *f.* *p.* 3

31. *f* 5

43. *ritar:* *p.* 53

54. *f.* *p.* 64

65. *f* *p.* 74

78. *f.* *p.* 91

93. *f* 11

ff. *Sempre ff.* 12

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Serenade pour Guitarre et deux Violons.

Item 9 XX(160549.1)

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Adagio non troppo. 3/4

p.

3.

4

fo.

8

9

p. fo. p.

13

14

fo. p.

18

19

23.

24

fo.

29.

30

2

36

37

p. fo.

41.

42

pmo 2de

fo

46

47 52

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53 58

59. 64

65 Andantino 6

p. fo.

7. 16

p

17 27

fo.

28. 38

fo. fo. fp

39 46

fo.

47. 53 Volti subito

fo

2 Serenade.

54. 63

63 4 p. f. 76

2do

77 fo 83

83 92

93 100

101.

Cantabile.

Menuetto. 3/4 p. 6

7. 14.

15 f 21

22 29

fo. p.

29 34

34

Trio

6

p.

7 11

12 16

cresc.

16 21

fo. p.

22

Menuetto

Da Capo.

Volti Subito

4

Serenade.

Adagio

Academy of Music Library

4.

fo.

p.

Menuetto. Allegretto.

fo.

p.

20 2 3 4 cresc. fo. 32.

Trio 3/4 p 9

10 fo. 21

22 Menuetto Da Capo.

Andante. 2/4 1. f. 7

8 p. fo. 15

15 19

20 fp. p. f. 27

28 Volti Subito

Royal Academy of Music Library

Serenade.

Rondo.

Academy of Music Library

80. 89

89 97

98 107.

108. 118

118 128

128 139.

140.

Volti Subito.

Royal Academy of Music Library

Deutsch

8

9.

24

29

30

Trio

8.

9.

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Guitarre

VIOLINO PRIMO

Violino secundo

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4 Matiega. Serenade fr. L. v. Beethoven

✓2 H. W. Ernst. op. 10. Élégie

✓3 D. Hardy op. 21. Souvenirs de Mozart.

✓5 J. W. Wallinda op. 20. Concertante

✓6 ——— op. 191. Trois Valses brill.

✓7 ——— op. 196 Introd & Grand Polka

✓1 ~~J. Lucchi~~ op. ~~5~~ 140. Carulli's Concerto.

✓8 J. W. Wallinda op. 219. Serenade

✓9 A. H... Serenade.

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Violino 1o

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Item (4)

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SÉRÉNADE

DE

L. van Beethoven.

arrangée pour

Guitarre, Violon et Alto

par

MATIEGA.

I. Buch.

№ 3179. *Prix f 2.—*
rf 1, 3 ggr.

A Offenbach s/M, chez J. André.

Violino.

Serenata.

Marcia All^o non molto.

sf *sf* *p* *sfp* *sfp* *f* *p*

f *p* *f* *sf* *f* *sfp* *sfp*

sf *sfp*

cres: *sfp* *p* *f* *p*

sfp *sfp* *f* *p* *f* *p* *f* *sf* *sf*

pp *cres:* *f*

p *cres:* *f* *sf*

Adagio.

p *dol:*

p *cres:* *rf* *p*

cres: *sf* *sf* *p*

dol:

p *sfp* *sfp* *cres:* *ff*

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p dol: f

p > > > p

1

sfp 2 cres: sf sf sfp

dol:

p cres: pp

Minuetto
Allegretto

f p f

decres:

f calando p f p

cres: mf 1 2

Trio.

p

1 1

M. D. C. e poi la Coda

Coda.

1 pizz: 1 4

pp

Adagio

p

All.o scherzoso.

f pizz.

p

arco

p

decres.

pizz.

Adagio come 1.ma

p arco.

All.o scherzoso.

f pizz.

arco

mf

f ff f pp

Adagio come 1.ma

sfp sfp pp

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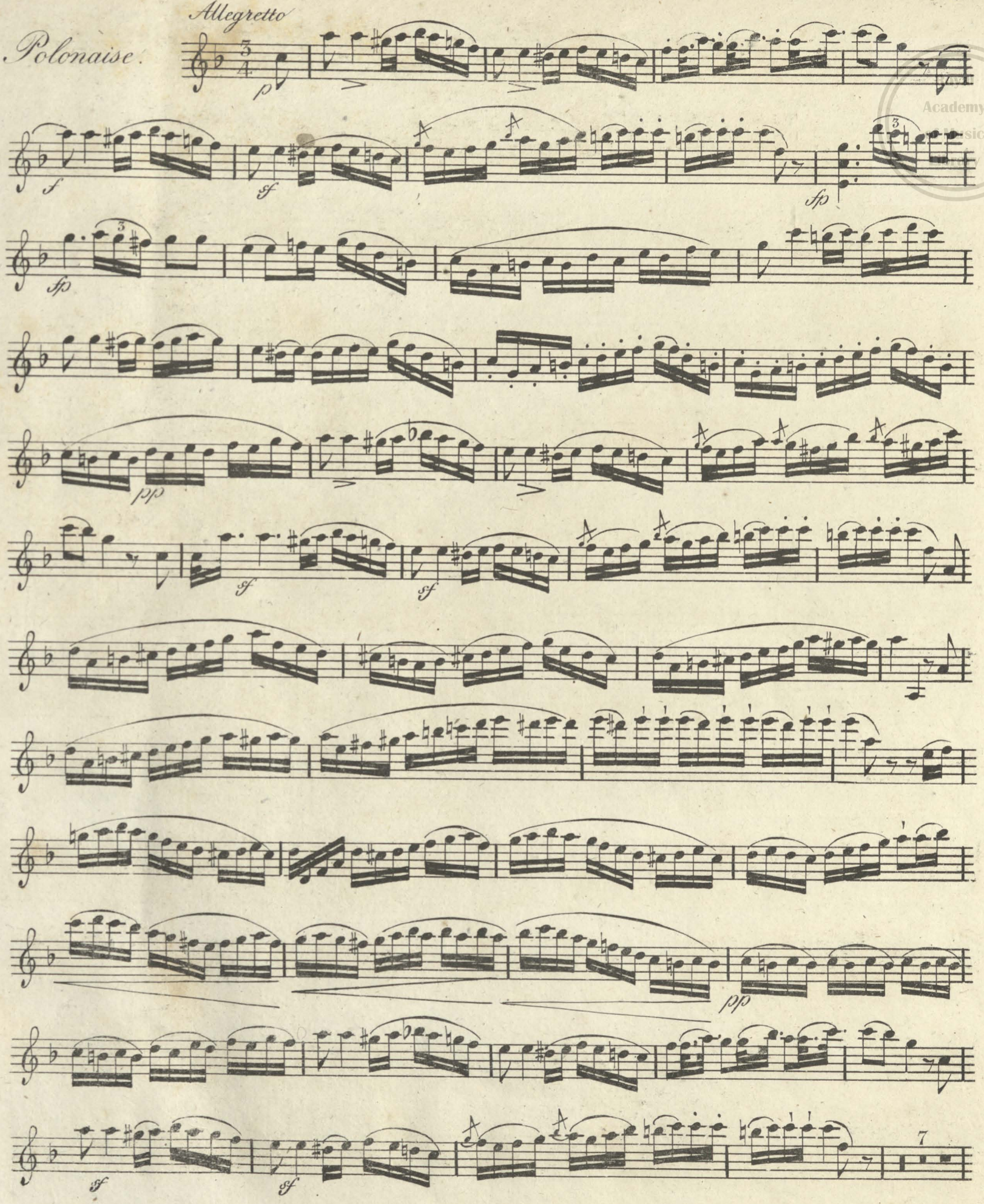
Polonaise.

Allegretto



Violino

1

p p f

sf ten: pp

ten: ten: ten: ten:

cres: cres:

pp

fp sf pp

sf sf ff fp calando

più ritard: a Tempo f

Andante quasi Allegretto.

dol:

sf sf f p

Var: 1.

dol:

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f

Var: 2 tacet.

Var: 3.

p *cres:* *sf* *cres:* *sf* *sf* *sf* *sf*

sf *ff* *sfp* *p*

Var: 4.

sempre pizz:

mf *p* *f* *p*

Allegro

arco

p

f

p

f

cres: *f* *f*

Tempo 1mo

pp

sf

p *pp* *f*

Marcia D.C.

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Violon 1°

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Item (2) ✓

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ÉLÉGIE.

VIOLON.

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H. W. Ernst, Op. 10.

Adagio melancolico ed appassionato.

1

3e Corde. 4e Corde. 3e Corde.

f *p*

2e Corde.

f

3e Corde.

p *p* 4e Corde.

f

0

f

4

2e Corde. 3e Corde.

dolce *poussez*

p 2e Corde.

dolce e simplice

3e Corde. 4e Corde.

poussez

f *f* *f* *p*

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cresc. - - *f* *dim.*

cresc. - - *f* *dimin.* - - - -

avec toute la longueur de l'archet

cre - scen - do 2e Corde. *cresc.* - - - - - - - - - - - *avec beaucoup*

ff *d'elan trés passioné.*

p 2e Corde. - - - - - - - - - - - - - - -

2e Corde.

f

dolcissimo

riten.

cre - scen - do *ff*

poussez

f *poussez* *ff* *p*

4e Corde. *ritard.* *a tempo* *parlando*

3e Corde. *fp* *pp* 2e Corde.

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Item (3)

à son élève et ami

Mr Henri de Chaponay.

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DE
MOZART.

Fantaisie
POUR
VIOLON
avec Acc.t d'Orchestre ou Piano
PAR

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Violon solo de la Société des Concerts
Professeur au Conservatoire de Paris.

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SOUVENIRS

de MOZART.

par **DELPHIN ALARD** Op. 21.

␣ Tirez. A. Ponssez.

VIOLON.

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Adagio sostenuto. TUTTI. *ff* *p* SOLO. *dolce.* *cresc.*

f *dimin.* 4me. Corde.

cresc. *f* *decresc.* *p* *cresc.*

4me. Corde. *poco rit.*

1°. Tempo. *ff*

decresc. *p* *cresc.*

f *decresc.* *pp*

2me Corde. -

Allegro agitato.

TUTTI.

f *p*

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VIOLON. 3

2me Corde. -

Allegro agitato.

TUTTI.

f *p*

SOLO.

p

cresc.

f

dimin. *pp*

cresc.

dimin. *un poco rallent.*

SOUVENIRS

de MOZART.

par **DELPHIN ALARD** Op. 21.

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⊔ Tirez. ∧ Poussez.

VIOLON.

Adagio sostenuto.

TUTTI. *ff* *p* SOLO. *dolce.*

VIOLON.

THÈME. Andante. *dolce.* 2me. Corde.

cresc.

1o. Tempo. *rall. dim.* 2me. Corde.

cresc. *dim.* *f* *tr* 2me. Corde. *dim.*

TUTTI. *ff poco più animato.*

f *decresc.* *pp*

2me Corde.

Allegro agitato.

TUTTI.

SOLO.

cresc.

dimin.

cresc.

dimin. un poco rallent.

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VIOLON.

THÈME. Andante.

dolce.

2me. Corde.

cresc.

1o. Tempo.

rall. dim.

2me. Corde.

cresc. *dim.* *f* *tr*

2me. Corde.

dim.

TUTTI.

ff poco più animato.

1re. VAR.

f

tr *tr*

p du Talon.

f *tr*

4me. Corde.

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p

2me. Corde.

2me. Corde.

cresc.

f

p

f

TUTTI.

ff poco più animato.

2me. VAR.

p *f* *p* *cresc.* *f* *p*

cresc. *dimin.* *rall. poco a poco.*

1o. Tempo.

p *f*

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p

cresc. *f*

TUTTI.

ff

SOLO.

p *rall. poco a poco.*

Larghetto.

dolce.

cresc. *f*

4me. Corde.

2me. Corde.

pp

All.º 1.º Tempo.

p

poco rall.

1.º Tempo.

2.me Corde.

poco rall.

1.º Tempo.

cresc.

4.me Corde.

f

4.me Corde.

rall. poco a poco.

p

dim.

1.º Tempo.

3.me VAR.

cresc.

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f *p* *tr* *cresc.* *p* *cresc.* *ff* *Fine.*

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Idem (5)
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CONCERTANTE

pour

deux Violons

avec Accompagnement

de grand Orchestre

OU DE

PIANOFORTE

composée et dédiée à ses amis

V. Bartak et J. Taborsky,

par

J. W. KALLIWODA.

Maitre de Chapelle de S. A. S. le Prince de Fürstenberg.

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Allegro.

INTRODUZIONE. Tutti. Corno. ff ff

Clarini. p

pp cresc

Solo. ff

Cadenza. f>

> > p f

p f

p cresc f

p f tr tr tr tr tr tr tr

p cresc tr tr tr tr tr tr tr tr tr tr

VIOLINO PRIMO PRINCIPALE.

Moderato.

TEMA con VARIAZIONI.

Solo.

I. II.

Tutti.

ff

VAR. 1.

Solo.

f

Tutti

ff

VAR. 2.

Tutti.

ff

VAR. 3.

8 loco. 8

loco 3 3

Tutti.

f

Sol.

VAR. 4.

8 loco. 8 loco.

O

8 loco

Tutti.

f p

Corni. Viol. Bassi.

Clarini. Harm. pp pizz.

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Minore.

ADAGIO. Viol. pizz. Solo.

Maggiore.

dol

Allegretto.

RONDO. Tutti. 1 2 3 4 5

Solo

cresc

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Tutti

Solo.

risoluto.

VIOLINO PRIMO PRICIPALE.

Royal Academy of Music Library

p

1

6

1

1

f

3

5

6

6

6

6

6

6

8 loco.

8 loco.

tr

tr

pp

cresc

dim

p

Royal Academy of Music Library

Tutti.

Sol.

VIOLINO PRIMO PRINCIPALE.

p

1

6

3 3 3 3

tr

tr

tr

Più mosso.

Tutti. 1

pp

cresc.

ff

Solo.

f

p

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8 *f* 8 *f* loco. tr 8 8 loco. tr *p* *ff*

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I. W. Kalliwoda, Op. 191.

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Allegro moderato.

INTRODUZIONE.

f *ritard.* *p* *ff* *ritard.* *ff*

Molto moderato.

p *ritard.*

№ I. in Tempo

dolce *f* *f*

ritard. *p*

Fine *f*

TRIO.

f *ritard.* *f*

ritard.

D.C. d. S. al Fine
senza replica.

VIOLINO PRIMO.

№. II.

ff

ff

ff

mf

tenuto

f

Fine

TRIO.

dolce

f

p.

f

ritar - dan - do

dolce

1ª

2ª

f

D. C. d. S. al Fine
senza replica.

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№. III.

Pft. 1 2 *mf*

f *p*

f *ritard.*

ff *ritard.* *mf*

f Pft. 1 2

TRIO.

f

tr tr tr

Pft. 1 *p*

VIOLINO PRIMO.

p

ritard.

ff

ritard.

CODA.

ff

segue

Più vivace.

p

f

sempre ff e più vivo

ritard.

FINE.

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Ital(2)

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Introduction
et
GRANDE POLKA
en forme de Rondeau
pour deux Violons
avec accompagnement
d' Orchestre ou de Piano

composée par

J. W. KALLIWODA,
Maître de Chapelle de S.A.S. le Prince de Fürstenberg.

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VIOLINO Iº SOLO.

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J. W. Kalliwoda, Op. 196.

Allegro moderato.

INTRODUCTION.

Solo

con espressione

grazioso

cres - - - cen -

ritard.

à tempo

Tutti

VIOLINO Iº SOLO.

Molto vivace.

risoluto

Solo

f

tr

tr

ritard.

Allegretto grazioso.

ff

p

p

f

loco

tr

p

f

p

tr

ff

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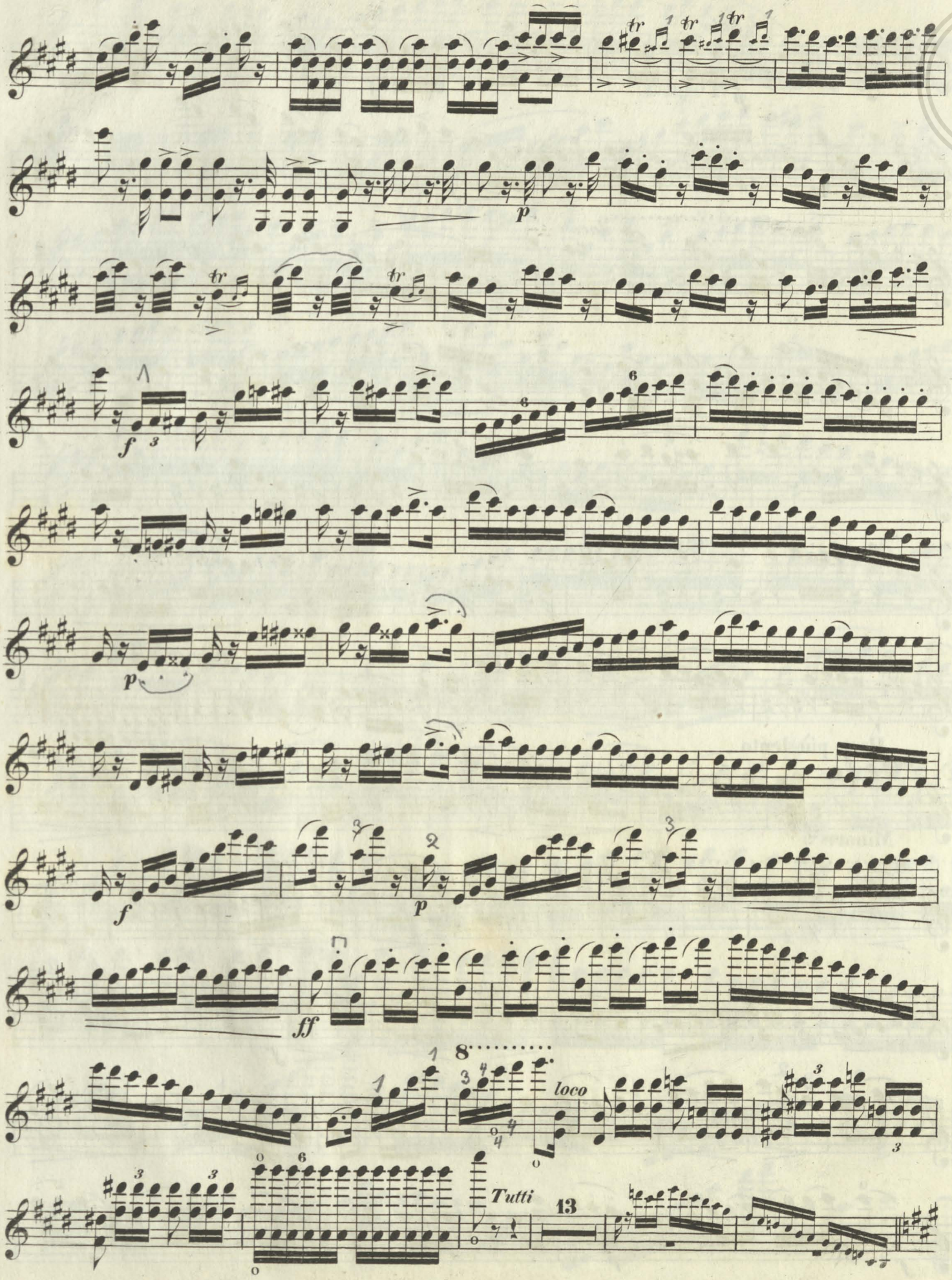

VIOLINO Iº SOLO.

Solo

p

f

8 *loco*

p

Tutti ritard.

Poco più lento

Solo

Minore

8 *loco*

ritard.

con espress.

p

f

f

p

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f *p*

Tempo Iº

f *p*

sempre più forte e stringendo

8 Più mosso

ff *p*

cresc.

ff

FINE.

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Allegro

ff

5

6. 10

11. 16

16. 21

p.

23. 15. 17.

ff. pp. 24. Guitr. Solo.

18 21

22 2 pizz. 2 30

Solo. p. Volti- Subito

Violino 1°

31. pizz.

36 Arco pp.

37 42

43 pizz. 49.

50 57

57 Arco 65

65 74

75 84

85 pizz. 94

95 9. Arco ff 110

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111. 115

116 120

Largo.

121 126. 8. 2/4

9. pizz. 19

pp.

20 27

28 Arco 2 38

ppp.

Tempo 1mo

1. 5

ff

6 10

11. 15. Volti Subito

Guitr. Solo.

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Violino 1mo

29 ff 33

33 Solo. 2 39.

40 pizz. p. 1. Arco 47

48 55

56 1. 63

64 3 72

73 80

81. 1. 88

89. 95.

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sul G

XX (160548.)

Violino 1.°

I dan (8)° Serenade pour

Molto Vivace.

pizz.

Sfo.

Rec. Lento Presto

a piacere

in tempo

Arco

ritard.

Andante

con espressione

fo.

p.

ppo.

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deux Violons & Guitare par J. W. Wallerstein.

Op 29. 1 Hun (8)

Violino 1°

35 sempre cresc. 41

p. fo.

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42. 49

p. fo.

48 1. 54

ffo.

54

Allegretto grazioso 6.

3/4

fo. fo.

7. 14

p.

15 ritard° 21

p. f.

22 10

p. fo. ritard°

Volti Subito

Violino 1.o

Serenade pour de

Minore

pizz.t. Arco pizz.t Arco

3/4 p. fo. p.

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fo

f.

pizz.t Arco. pizz.t

fo.

fo

5.

Maggiore

Brillante 3/4 fo.

p.

9.

10. 13.

sempre stacc.t

Violino 1°

14. 19.

19 25

26. 30

31 38

39. 43

sempre staccato

1. 7

8 21

22 33

34 41

Volti Subito

Violino 1°

Serenade pour

42.

50

51.

59

60

66

67.

6

ritard°

Allegro vivace

2/8

2

f.

5

9

10

14

15

20

p.

21

5

30

f.

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31 35

36 42

42 5. 52

p. f.

53 57

p.

58. 62

63 68

f. p

69 73

f.

74

Volti subito

Violon 1.e

Serenade pour

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1. 3/8 4 1 16.
p. fo. p.

17 27
fo. p.

28 42
tr

43 55.
ritard.te
p.

56 66
fo. p tr fo.

67 76
tr p

77 84
f

85 92
p/p

92 99
f

deux Violons et Guitare.

Violon 1.o

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119.

sempre fso.

120

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Violon.

Viol. 1mo

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Adagio con moto. Ital. Serenade for Guitar & 2 Violins

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2do.

f

ff *ff*

ff *ff*

pp. *ppp.*

Andantino

p.

V. S. 4.

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4.

fp. f f fp. f fp. f fp.

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f

fp.

f

1mo

2 do.

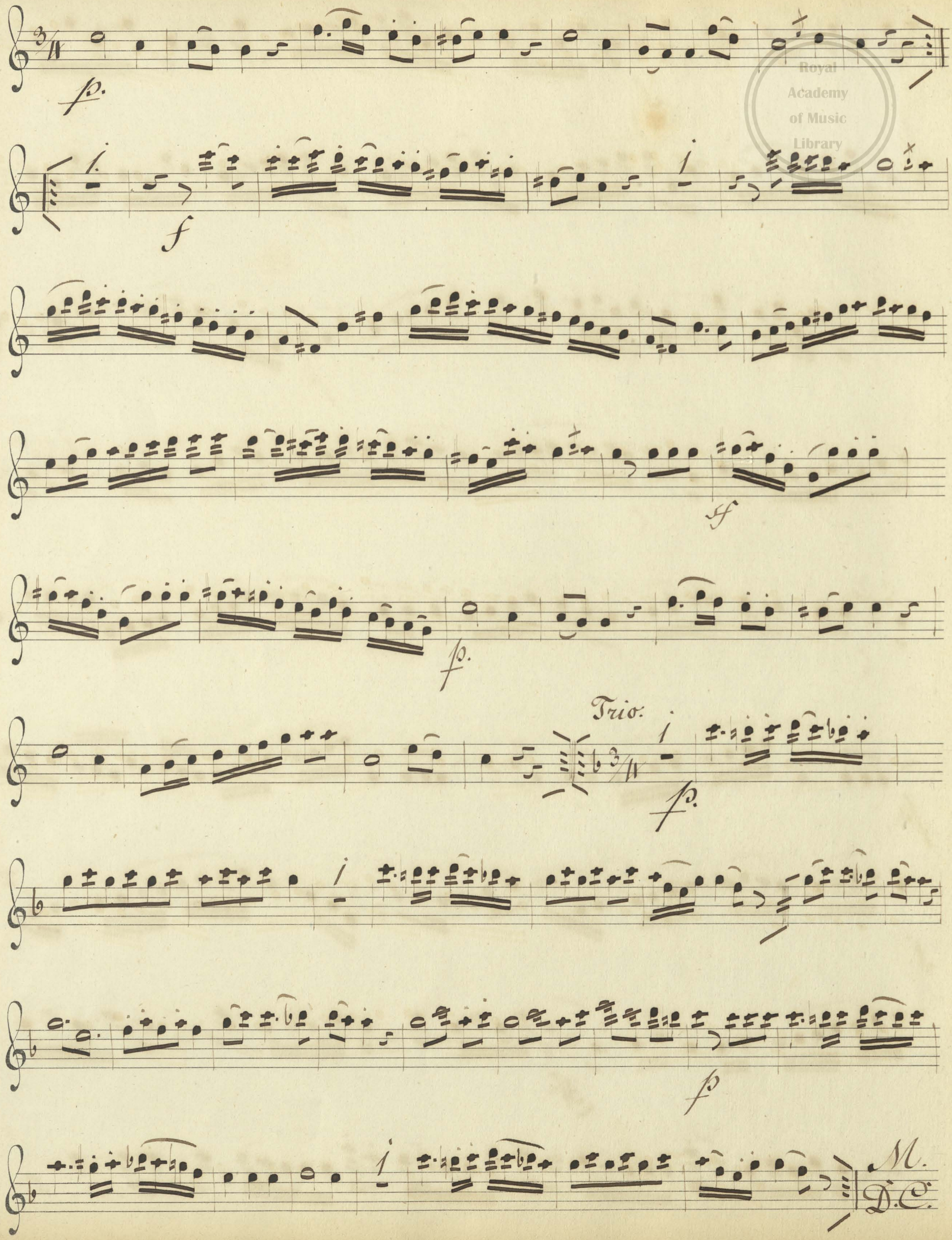
f

fp.

f

ff.

Menuetto. Cantabile.



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Adagio.

Royal Academy of Music Library

Menuetto Allegretto.

f

p p.

Trio.

f

M. D. C.

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Andante.

p.

f

f

p.

f

V. S.

Rondo.

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Violon I.

Rondo.

7

f

f

3.

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1

1

7

f

3

V. S.

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f

p.

f

Tutti ff.

1mo 2do

Trio.

1mo 2do

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~~Guitarre~~

~~Violino primo~~

VIOLINO SECUNDO

and VIOLA

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1 _____ Carulli's Concerto op. 140.

18 _____ op. 219. Serenade

19 A. H. — Serenade

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Violino II°.

Item (4)
xx (160534.1)

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SÉRÉNADE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATIEGA.

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A Offenbach s/M, chez J. André.

Viola.

Serenata

Marcia All^o non molto.

Adagio

dol: sf sf sfp

p cres: p

Minuetto Allegretto

f p f f

calando. p f p p

cres: f 1 2

Trio.

p

p sf p sf p M. D. C. e poi la Coda.

Coda.

p pizz: 1 2 2

Adagio.

p cres:

attacca

All° scherzoso.

p pizz: 3 1 1 1

f f f

f 1 3 1 2

f f attacca

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Viola.

Adagio come 1ma

p arco

All.o scherzoso.

p pizz:

arco

f *mp*

f

f *f* *pp*

Adagio come 1ma

sfp *sfp* *pp*

Allegretto.

Polonaise.

p *sfz* *f*

sfp *sfp*

sfp *sfp* *p*

f *p*

cres: *p*

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mf 2 p

sfz f

dol:

espress: dol:

f pp

ten: ten:

pp

cres: pp cres:

pp cres: pp cres: f

3 p f

ff

2 ritard:

p a Tempo: ff

Viola

Andante quasi Allegretto

p

sf *sf* *cres:* *f* *sf* *p* *Var: 1 tacet.*

Var: 2.

Var: 3. *Minore.*

cres: *f* *fp* *cres:* *sf* *sf* *sf* *f*

sf *p* *f* *ff* *p* *f*

Var: 4. *Maggiore*

pp sempre pizz:

cres: fp

Allegro

arco

p sempre stacc:

mf

p

sf sf sf f f cres:

ff

Tempo 1mo

pp

sp sp

1

pp f

Marcia D.C.

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Violino II°

Item (J)
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Concertante.

VIOLINO SECONDO PRINCIPALE.

J. Kalliwoda.

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INTRODUZIONE.

9/2.20

Allegro.

Tutti.

Corni

ff ff p pp cresc ff Solo

Cadenza

f> > > p

f p

f p cresc

f p

f p cresc

TEMA. con VARIAZIONI.

Moderato.

Solo.

I. II. 1

Tutti

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ff

VAR. 1.

f

1

Tutti.

ff

VAR. 2.

Solo.

tr tr tr tr

8

loco.

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Tutti.

ff

VAR. 3.

Tutti.

f

VAR. 4.

Tutti.

f *p*

Viol.

pp

Clarini. Harm Corni.

VIOLINO SECONDO PRINCIPALE.

ADAGIO. Minore. Violino. Solo. pizz p f p f

Maggiore. dol. tr tr

Allegretto. Tutti.

RONDO. pp Solo ff p cresc p

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Tutti

ff

Solo.

risoluto

ff p ff

ff

ff p

f

ff

ff p

f p f

3 6 6

3 6 6

VIOLINO SECONDO PRINCIPALE.

pp

f

3

8 loc.

tr

pp

cresc.

dim.

p

Tutti.

2145 p 2146 ff p ff

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Solo.

Più mosso
Tutti

VIOLINO SECONDO PRINCIPALE.

pp

cresc

ff

Solo.

f

3 0 3

p

3 1 2 4

4 0

f

8

loco

tr

8

loco

tr

fp

1

ff

FINE.

Ital (6) ✓
XX (160 Lit. 1)
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Trois Valses brillantes.

Allegro moderato.

INTRODUZIONE.

sul G

I.W. Kalliwoda, Op. 191.

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ritard.

sul G

ritard.

Molto moderato.

ritar - dan - do

N°. I. in Tempo

ritard.

Fine

TRIO.

ritard.

ritard.

D. C. d. S. al Fine
senza replica.

VIOLINO SECÒNDO.

№ II.

ff ff ff

mf

Fine

f

TRIO.

p

f

p

ritard.

p

1ª 2ª

f

D. C. d. S. al Fine
senza replica.

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No. III.

Pft.

mf *f* *p* *ritard.* *f* *ritard.* *ff* *mf* *f* Pft.

TRIO.

f *tr* *tr* *tr* Pft. *pp*

VIOLINO SECONDO.

p

ritard.

f

ff

ritard.

CODA.

ff

Più vivace.

p

f

sempre ff e più vivo

ritard.

FINE.

Item (7) ✓
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VIOLINO IIº SOLO.

Molto vivace. *risoluto*

Solo

f

ritard.

Allegretto grazioso.

ff *p* *p*

f

p

f

p

f

p

ff

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VIOLINO IIº SOLO.

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p

f 3

p

f

p

ff

3 1 1 3 4

3 3

6 6 *Tutti* 13

VIOLINO IIº SOLO.

Solo

p

f

p

Tutti *ritard.*

Poco più lento.

Solo

Minore.

ritard.

con espressione

p

f

p

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f Tempo Iº

p *f* *p*

sempre più forte e stringendo

Più mosso.

ff

p

cresc.

ff

FINE

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Carullis Guitarre-Concert op. 140. arrang. par J. W. Kalliwoda.

Item (1) ✓
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Allegro

ff

5

10

11.

16

22

23.

p.

15.

24. Guitr. Solo.

ff

pp.

f.

28

2

22

Solo.

2

pizz.

p.

2

30.

Volti Subito

Violino 2.do

31 Arco 37

38 45

46 pizz.+ 54

Arco

55 62.

63 71

72 1. 81

82 1. pizz.+ 92

93. 1. 9. Arco 110

111. 114

115 119.

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120

126

1. Largo

8.

pp.

pizz.

17

25.

arco.

26.

33.

94

2

38

Tempo 1mo

1.

ff

4

5

8.

9

15.

29.

33

34

Solo.

2.

39

Volti subito

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Violino 2°

40. pizz. p. 1. 47

48 55

55 4 65

66 71.

72 79 trm

80 1. 87.

88 94

95 208.

101. 3. 108

109 113 pp.

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Violino 2°.

114

Sul G

2

121

122

128

129

1.

ff

136.

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Violino 2do

Serenade pour

Item (8)

Molto Vivace.

pizz.t

ffo

Rec. Lento Presto

a piacere

in tempo

Rec. Lento Presto

a piacere.

in tempo

Arco

ritard.

Andante.

1. Con espressione.

fo.

p.

fo.

p.

fo.

p.

fo.

pp.

2.

fo.

p.

fo.

sempre cresc.

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Deux Violons et Guitare. par. J. W. Hallwoda. Op 219

Violino 2do

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42 p. fo. 47

48 3. 1. ffo 53

53 ritardo

Allegretto grazioso 3/4. fo. 4

5. fo. p. 10

11. ritardo 16.

16 p. ritard. f. a tempo p 22

23. fo. 10 ritardo Volti Subito

Violino 2.do

Serenade

Minore.

Con fuoco

pizz.t

p. fo

5.

Arco

6 fo. 12

13 fo 19.

pizz.t

19 fo p 26

27 fo. Arco 5

ritard.o

Maggiore.

Brillante fo.

4 8.

8 p. 12

13. sempre stacc. fo 16

17 fo 20.

Rhyan Academy of Music Library

pour deux Violons et Guitare.

Violino 2.do

Peabody Academy of Music Library

21. 26.

27 1. 1. 32

p. fo.

33 37

p. sempre stacc.

38. 43.

1. 7.

p. fo.

8 13

16. 3 29

ritard. p. fo

30. 2. 44

p. fo. f

45 2 61

p p

62 5

p. ritard. Volti subito

Violon 2.

Serenade

Allegro vivace

2 fo. 7.

8 15

16 23 p.

24 4 fo. 34

35 2. 44.

45 52 p fo.

53 60. p.

61. 69 fo p. fo

70 8 L'istesso tempo. 3/8 4 p

71 21. fo p fo p.

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pour deux Violons et Guitare.

Violon 2.d

22 34 35 50 57 63 64 77 78 87. 88 97 98. 105 110 119. 120.

fo p. fo. p. fo. p. fo fo. fp. fo. ff sempre ff.

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Adagio con moto. Serenade for Guitar & 2 Violins

XX(160 569.1)

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fp. f. fp. sfp. f fp. sfp. fp. sfp. fp. 2. V. S.

fp. f

1mo 2do. 6. 3.

sf sf sf sf sf

3 3

Andantino.

2 fp. f

Solo.

fp.

ffp.

ffp.

f

fp.

f

fp.

fp.

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f

f

11.

5

fp.

1mo

2do.

f

fp.

2.

2.

f

13.

Menuetto Cantabile

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p.

p.

sf *sf*

sf *p.*

Trio.

p.

D. C.

Adagio.

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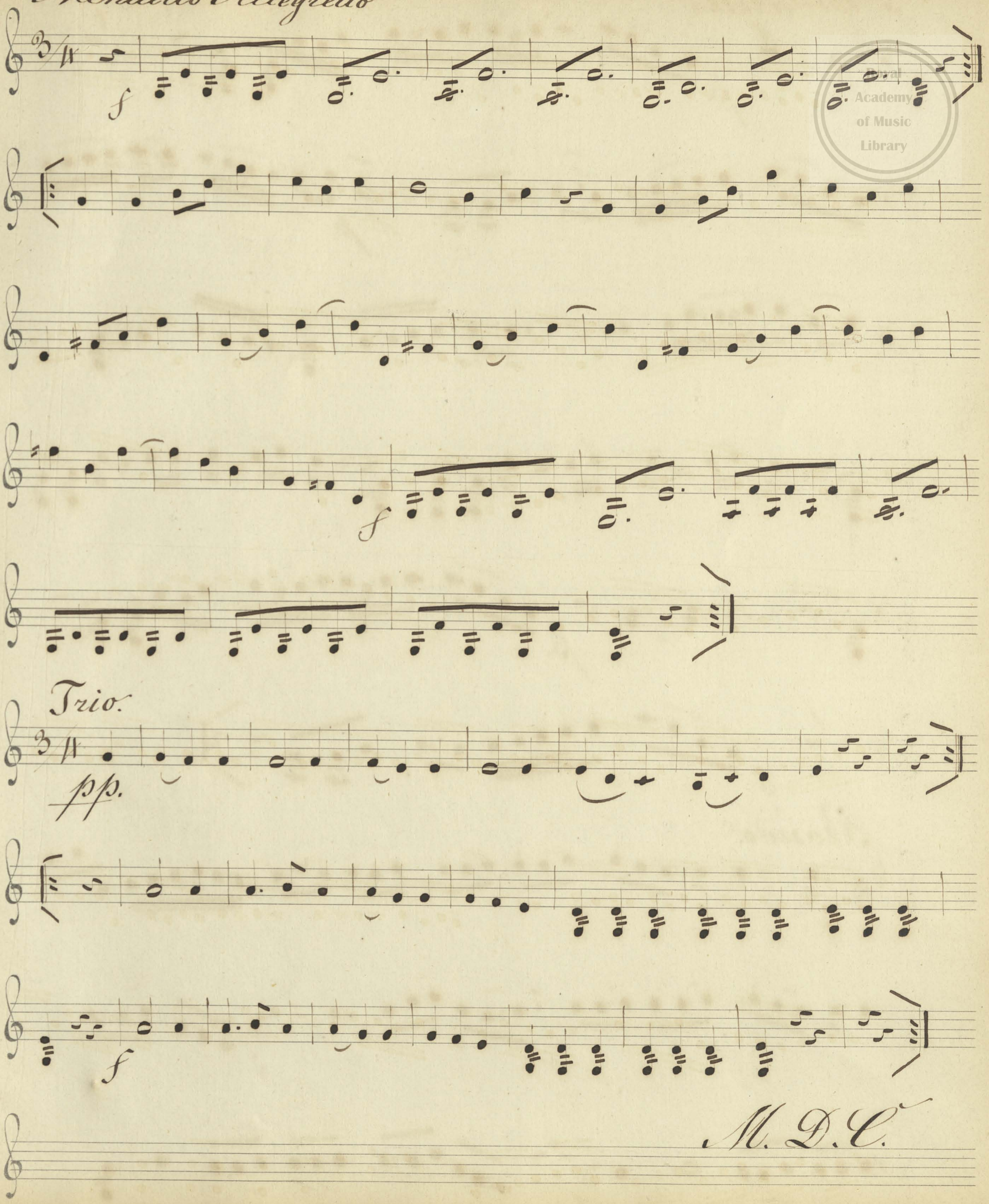
Menuetto Allegretto



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M. D. C.

Andante.

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Rondo.

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f

1

1

f

1

1

V. S.

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Violon II.

Unis ff.

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Trio.

1mo.

2 do.

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